



1997 - GORDON WING





THE GORDON WING IS SPECIAL BECAUSE....

This was really a game-changer for middle school education at USN, and for lots of Nashville, really. No longer was middle school the stepchild of our program. New space meant the chance to redesign the program around a team model, allowed MS teachers to have their own rooms, and allowed us to better meet our mission of modeling best practices. Within the first few years of opening the GW, rarely did a week go by without other MS administrators from all over the city coming by to see our space as they began to reconceive their own.

I love all the work that Amer Con has done on our campus, but as head of MS, this project was the most impactful, visionary, and far-reaching.

I was a USN high school student then, and loved that, suddenly, we weren't all just in the current 4th floor hallway, and that was had spiffy new science labs— it was great.

Even though I was not at USN in 1998, I am affected daily by this addition. The classroom sizes are generous, and the rooms have storage and details that help make a teacher's daily life more easy.

My room sits in the most perfect spot--windows on two sides. It's like all my students are in a tree house not a classroom. In a previous position, I taught in a basement. The students felt that lack of light and connection to the outdoors. This place at USN feels special.

1998 - MAIN 3RD FLOOR RENOVATION



THE MAIN 3RD FLOOR RENOVATION IS SPECIAL BECAUSE....

I was the student council president when USN's first "Student Commons" opened, complete with bylaws. More than just getting kids out of the hallway, the commons created a space intentionally designed to bring all HS students together.



2004 - EDGEHILL FOYER



THE EDGEHILL FOYER IS SPECIAL BECAUSE....



When I began work at USN in 1977, the Main Building was badly in need of renovation, but there was no money for this revamp. The foyer had been neglected and the director's office extended out into the foyer in 1978 (on the left side as you enter). In 2004, during the summer I sat in my office and watched the workers tear out that extended director's office and bring the left side back to match the right. Then the plasterers came in and worked their magic on the ceiling of the foyer, matching the ceiling by the auditorium doors. This renovation has added so much to the inside aesthetic look of the school. Of course, it once was the main entrance, but now it is still holds a special place in the life of the school.

2005 - RENOVATION OF THE AUDITORIUM



THE '05 AUDITORIUM RENOVATION IS SPECIAL BECAUSE....

Bringing back the classic style and grace of the original auditorium and foyer as much as possible. It's also fun to walk by on the 3rd floor and feel connected to whatever happens to be going on in the auditorium at that time. The beautiful flooring, the windows to the 3rd floor, and classic style and return to the classic nature of USN.

THE AUDITORIUM IS MY MOST FAVORITE SPACE AT USN.

Once an inferno

Now collects all for applause

Divine or by craft?

2005 - FITNESS CENTER



THE FITNESS CENTER IS SPECIAL BECAUSE....

I use it every day at USN!
Thanks for making it so I don't need to join a gym:



2011 - SPERLING CAFETERIA







THE SPERLING CAFETERIA IS SPECIAL BECAUSE....

It has given us the opportunity to serve more students and allowed for better flow. It has been interesting to see that we have a place that not only 9th grade will use. We are seeing all of the High school grades represented. It has also allowed us to showcase the foods that we prepare and serve. Thanks.

It made the cafeteria beautiful! The space is totally transformed from a boring, congested, cramped space to a space that is entirely used, beautiful to look at, and an enticing option for students.

2003 - TIBBOTT CENTER (3RD PLACE)







THE TIBBOTT CENTER IS SPECIAL BECAUSE....

I think the art program transformed completely with the new space. Instead of being an afterthought in cramped spaces, art classes aren't big beautiful spaces with lots of room to be creative.

When our current senior came for kindergarten, we attended the celebration for the opening of the Tibbott Center at USN. While our son wouldn't begin to enjoy the benefits of this space until he was in middle school, I loved the connection that as a child I had taken art classes from Chris Tibbott, along with fellow parent and PDS alum Leah Knox Ruhino!

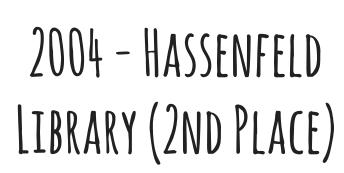
!8,000 square feet of beautifully designed and highly workable studio art space. I WAS ABLE TO USE THE TIBBOTT CENTER MY SENIOR YEAR AT USN, AND LOVED BEING APART OF ITS OPENING.

The giant studios with plenty of room for multiple art projects and fun! I spend the most time in the sculpture studio and I love the light filled room. The Tibbott gallery on the first floor is also a nice educational feature that showcases local artists as well as student work.

I'm a new teacher so I just appreciate the entire area being dedicated to the arts!

I spent my first day of work at USN in 2001 in the Morris Conference Room with **Ouick Foy**, Vince Durnan, Liz Mask, John Tettleton, and Marion Fowlkes working on the plans for the new visual art building. What great fun we had! I especially loved giving tours to alumni that were completely blown away by the studios. I remember one young alum that had just graduated from college with a fine arts degree get on his hands and knees to kiss the floor of the ceramics studio. Geothermal & the connector were brave and transformative moves for USN!











THE HASSENFELD LIBRARY IS SPECIAL BECAUSE....

I know Martha Hooper and Jill Eisenstein who devoted years of research to find the right elements to include in a K-12 library setting. The care Quick Foy and American Constructors took in breathing life into the project validated Martha and Jill's efforts.

I didn't know the space before, but the library was the most impressive part of my first visit to the school. It is an excellently constructed space that is visually appealing, blends architecturally, and is functional and comfortable.

Beautiful classic architecture.

Great place to work! Challenging space but wonderful message of USN's commitment and mission.

CATHEDRAL FOR BOOKS

RISES UP ON EDGEHILL AVE

A PLace of STUDY

Great new space that solved a big problem for the school!

It's just a great space, the most significant upgrade of any project. I use the library every day and always feel a certain levity when I walk in there. The height and the light. A wonderful openness emblematic of the vastness of the knowledge available on those shelves.

The library is such a bright, warm, and calm place in which students and adults may work. It is spacious, yet feels still feels cozy and functional. It was sorely needed, and a very welcome addition to USN. I love the architectural elements inside the library. It has a wonderful European feel to it. It is my favorite spot at USN.

It is a great space that always impresses families. Those who are current families seeing it for the tenth time are just as amazed at what we have as those who are seeing the space for the first time.

Our library is a space that is central to the life of USN. The library project expanded our ability to find daily opportunities to work and be together as a K-12 community in a space that is not only beautiful, but is conducive to learning. We are better together and the new library creates a forum that supports that ideal.

It's an amazing space. It's truly meant to be the heart of the building. It's so inviting and the design is incredible. When I bring friends or family to the school, I always bring them to see the library.

....AND THE MOST FAVORITE PROJECT IS....





2014 - CENTENNIAL PROJECT





THE CENTENNIAL PROJECT IS SPECIAL BECAUSE....

That's easy. The USNA Office is the most beautiful and welcoming space ever. Two beautiful glass doors (that I walk into at least once a day) make it accessible from both hallways, large windows, kitchen, tons of cabinets, closet, cappuccino bar, jacuzzi...the best.

This affected my teaching spaces and I LOVE the improvements. The vision into the pool and the Cheek gym. It makes the space much more inviting to visitors.

After teaching here for over 25 years, it is great to acknowledge the history that is here and know that this place will be here for 100 more years now with the new physical renovations-

The renovations made it feel like we were finally able to take care of this place and make the physical presence of this place match the dynamic atmosphere that is here every day

I especially like this project because it connected the original buildings in a meaningful way to the later projects. It serves somewhat like a common denominator, enabling a flow between buildings built in different decades.

I love how you can walk through the bottom level and see into the pool and the old gym when those once were hidden.

The history of the school came full circle across all ages with reflections from Heads of School and a huge circular cake covered in cupcakes.

I was given the most beautiful new bookstore. It makes my job so pleasant and I don't feel isolated anymore. I GOT a new CLassroom!

The Middle School office is beautiful and gives easy access to the students.

The entrance and surrounding area make coming into the building welcoming and gives students a place to gather:)

I came to USN in 2005 and ten years later, we were finally able to travel from the West Wing to the East Wing (and vice versa) without changing floors or walking outside!

This project was special for me because it was the first year I started working at USN. It was very neat to see the brand new wing of the school open to the public.

Opened the building exposing the gym and pool. We also got a proper entrance and bookstore! It changed the culture (mainly security) and feel of the school. Beautiful! Walk through the hall between gym and pool. I also love the open entrance with large windows.

I think we needed a welcoming entrance to the school. It tied the various parts of the school together and made it make sense to navigate.

The Centennial Project connected all the other pieces in the picture. It reached every level of the building and extended to every student and faculty and staff activity. Without all the other projects finished, there would have been no unifying concept to offer. It borrowed from every precursor but struck its own note.